

Jazz Lecture Series Spring 2023 Syllabus - MUJS 3470 and MUJS 5460

Our Jazz Lecture Series was started in 1982 by Neil Slater, who had just begun teaching at UNT after many years in the NYC area. Neil said that he couldn't take the students to New York, but he could bring New York to the students. Since then, UNT students have been able to learn from and talk with guest artists not only from New York, but from around the world. Neil made a strong start in 1982, when the guests included Bob Brookmeyer, Joanne Brackeen, Leonard Feather, Dizzy Gillespie, Frank Foster, Tom Scott, Clark Terry, Jackie Cain and Roy Kral, Grady Tate, and Don Sebesky. You can browse the full list at: <http://jazz.unt.edu/jazz-lecture-series>.

Instructor

Instructor: Alan Baylock

Email: My email address is alan.baylock@unt.edu. Please use your UNT school email for all class-related emails.

Course description from the catalog

MUJS 3470. Jazz Lecture Series. 1 hour. Contemporary jazz composition, performances and presentations by nationally recognized composers, arrangers and performers. Open to majors in other fields by consent of college.

MUJS 5460 - Jazz Lecture Series. 1 hour Contemporary jazz composition, performances and presentations by nationally recognized composers, arrangers and performers. Prerequisite(s): Consent of division.

Course goals

- To learn about the history and current state of jazz by listening to and interacting with prominent jazz musicians.
- To gain insight into the business of music and career strategies.
- To reflect on your learning in written reaction papers.

Course requirements

- You must attend every class meeting.
 - Your final grade will be reduced by one letter for each unexcused absence.

- You are expected to attend the section for which you are registered, to be on time, and to enter through the doors at the top of the Recital Hall.
 - There are two sections of this class, one meeting from 9:30-10:50 AM, and the other from 2:00-3:20 PM.
 - The doors will be closed and the attendance rosters taken away 15 minutes after each class starts. If you arrive after this time, you will be considered absent.
- You are required to stay for the entire class.
 - If you are going to be late or must leave early, make arrangements for permission with Professor Baylock prior to that class. If you leave early without prior notice you will be marked absent.
 - Members of the Three O'Clock Lab Band may leave early, but not before 2:50 PM.
- You must write and submit a one or two paragraph (100-word minimum) reaction paper on each week's artist.
 - The papers should be a summary of major concepts discussed or highlights of what you learned from the artist.
 - The paper should be submitted via Canvas by 11:59pm the Monday following the lecture. Due to Spring Break, the March 7 artist's paper will be due the following Friday. (See detailed schedule below.)
 - Late papers will not be accepted.
 - If you miss a class (excused or unexcused) you are still required to write and submit your paper on the missed class at the required time.
 - Your grade will be reduced by 1/2 of a letter grade for each late or missing reaction paper.

Class meetings (updated on 2/2/23)

January 24 – Syllabus Review and Introductions

January 31 – no class due to weather

February 7 – Jessica Muñoz-Collado (music business)

February 14 – no class

February 21 – Mike Moreno (guitar)

February 28 – Miguel Zenon (saxophone)

March 7 – Delfeayo Marsalis (trombone) Rescheduled from 1/31

March 14 – Spring Break

March 21 – Zach Brock (violin)

March 28 – Stephanie Doktor (historian)

April 4 – Camille Thurman (saxophone)

April 11 – no class

April 18 – Miki Yamanaka (piano)

April 25 – Darmon Meader (vocalist)

Due dates for reaction papers (updated on 2/2/23)

- Jessica Muñoz-Collado: due by Monday, February 13 at 11:59 PM
- Mike Moreno: due by Monday, February 27 at 11:59 PM
- Miguel Zenon: due by Monday March 6 at 11:59 PM
- Delfeayo Marsalis: due by Friday, March 10 at 11:59 PM
- Zach Brock: due by Monday, March 27 at 11:59 PM
- Stephanie Doktor: due by Monday, April 3 at 11:59 PM
- Camille Thurman: due by Monday, April 10 at 11:59 PM
- Miki Yamanaka: due by Monday, April 24 at 11:59 PM
- Darmon Meader: due by Monday, May 1 at 11:59 PM

Why is the grading and attendance policy so strict?

To get the full benefit of what the guest lecturers present, you have to be there. In addition, the class only meets once a week.

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar at a Glance, Spring, 2022

See: [Academic Calendar at a Glance](#)

Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule

See: [Spring, 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

See: [Drops and Withdrawals](#)

Link: <https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

STUDENT RESOURCES

See: [Student Resources](#)

Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf